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Tokyo Ghoul, Vol. 10



Synopsis

Ghouls live among us, the same as normal people in every wayâ ”except their craving for human flesh.Â Ghouls live among us, the same as normal people in every wayâ ”except their craving for human flesh. Ken Kaneki is an ordinary college student until a violent encounter turns him into the first half-human half-ghoul hybrid. Trapped between two worlds, he must survive Ghoul turf wars, learn more about Ghoul society and master his new powers. While Kaneki and his friends tangle with the ghouls from the Aogiri Tree organization, the Commission of Counter Ghoulâ ™s ongoing investigations bring them dangerously close to discovering Kanekiâ ™s secret.

Book Information

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Customer Reviews

My book just arrived and it's as expected! I'm collecting them all!! really like this volume specifically because Amon and Kaneki have their first encounter, making Kaneki Amon's worthy opponent!

Wow, didn't see that coming. So this volume isn't as groundbreaking as the first two, but it was still fantastic! Tons of action and the story gets better and better as we get to see more of some of the other characters in the series. I am now very excited for the rest of this series!

This is my favorite volume so far! Tensions are high as the first arc comes to a close. Kaneki deals with the Dove's and characters are having really interesting interactions that just makes me excited to pick up the next volume.

This is easily one of the best manga series I've ever read. Great art and character design,

interesting character arcs, and well paced. Side-note that doesn't really have to do with the review. The cover art has been freaking fantastic for this series.

This is the third volume in the Tokyo Ghoul series. I was about to give up on this series...but I actually liked this book a lot more than the previous two. In the previous book Hinami lost her mother and now is being taken care of by Kaneki and his new friends. However things get worse for Hinami when two of the Counter Ghoul agents, Mado and Amon, take an interest in her case and start trying to hunt her down. Kaneki and Touka will have to get Mado and Amon away from Hinami quickly. Kaneki is also exploring his new found Ghoul powers and he is trying to find a place to use them. Kaneki may be in an interesting position to bring about a sort of truce between humans and Ghouls. I enjoyed the story a lot more in this volume than in the previous two volumes. We are learning a lot more and finally engaging with more of the characters in a more intimate way. I also really enjoyed watching Kaneki explore his ghoul powers. There is a lot more action in this installment as well and we get to see some pretty awesome battles between Kaneki and the Counter Ghoul agents. We also learn some interesting info on how the Counter Ghoul agents' weapons are made. The illustration is well done and easy to follow. The storyline is getting more interesting (I was worried it was going to be a straight-up ghouls vs anti-ghoul agents). Overall I think this was the best book in the series so far. I didn't like the second volume that much, but after reading this one I kind of changed my mind. I will most likely continue reading this series. I would recommend to those who enjoy action and paranormal themed mangas.

I got all three volumes and I'm addicted to this manga. It's officially one of my favorites. I watched the anime and let me say it does not do justice with the manga. Anime is kind of disappointing--it left a lot of crucial information out (like Touka and Kaneki going undercover at the CCG headquarters--really bothered me), but I'm not here to review the anime. Ishida's made these characters easy to relate to. The character development is stellar. You can relate to every single one and you see yourself rooting not only for the main character, Kaneki but side characters too (Hinami, Amon and Touka). You start to sympathize for the ghouls and humans. The scene between Amon and Kaneki fully illustrates the conflict. How the humans view the ghouls and how some ghouls have humanity, morals and goals (Touka illustrates this well). Hinami's development is beautifully tragic. Kaneki, being a hybrid (half-ghoul and half-human) starts to understand both sides, yet still unstable controlling himself. The art is phenomenal, especially the backgrounds. It's detailed and dark--fitting the horror, tragedy theme of this seinen manga.

Listen I have read a lot of books and I will say that some have been good but THIS is too good it is a crime the way the author shows how much attention he puts into littlest part if you look closely you can find more numbers on character AKA tarot cards to find out what might happen to the main character to a side character its like a word search except with numbers. But onto the book amazing the series sucks you in and just gets better and better nobody does it better the Ishida Sui

Although on the kindle store the book is listed as ages 8-11 IT IS NOT. This is a very dark tragic story with violence and even human predation. (Humans being eaten by a natural predator). However that being said it is one of the best written manga that I have ever read. All of the characters have interesting and unique motives and backstories and there is not a single event or item that does not further the plot in some way. This is an amazing read however I will state again that it is generally for more mature audiences. If you or your child has issues with gore, torture, dismemberment, or any other aspects of a truly dark and brutal tragedy I recommend you pass this one by until you can deal with the darker elements. My age rating is 15 and up alone or 12 and with parental understanding as to what the child will be reading. If you are worried that your child will have issues I recommend reading the book for yourself and deciding from there. (although start with volume one of course

http://www..com/Tokyo-Ghoul-Vol-Sui-Ishida/dp/1421580365?ie=UTF8&keywords=tokyo%20ghoul&qid=1464698753&ref_=sr_1_1&sr=8-1). Enjoy analyzing if there even truly is a good and evil in the world of ghouls and humans.

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